**Diving Into Deeper POV**

By Tim Shoemaker

**FIVE THINGS to CONSIDER to HELP YOU WRITE IN A DEEPER POV that is CONSISTANT and TRUE to your POV CHARACTER**

**1. PERSPECTIVE -**What is the perspective of my character? How does he see THINGS?

**2. PERSONALITY -**The way he *WALKS INTO A ROOM*… his *REACTIONS*… the *way he TALKS.*

**3. PRIORITIES -**What does he WANT RIGHT NOW at this moment?

**4. PREDISPOSITION -***What kind of mood is he in* JUST BEFORE the scene opens?

**5. PANDORA’S BOX -**What is his or her PERSONAL PANDORA’S BOX? What are they AFRAID WILL GET OUT and cause them ALL KINDS of TROUBLE?

**FOUR AREAS to specifically look at to DEEPEN POV in your manuscript**

**1. DESCRIPTION**… of people… of places. Only describe it as the POV character *sees it in their FRAME of MIND at THAT MOMENT.*

**2. BACKSTORY -**Another place we can slip out of deep POV and give details we believe we need the reader to get.

**3. DIALOGUE -**We bring in deep POV in several ways…

* The *WAY* our POV person says things (their personality)
* The *THINGS* our POV person says (their perspective)
* The *BIG THING* on his mind at the moment (their priority)
* The *ATTITUDE* or *MOOD* they convey (their predisposition)
* The *WAY THEY HEDGE* or *COVER UP* (avoiding Pandora’s box)

**4. INTERIOR DIALOGUE -**The interior dialogue should reflect their personality, priorities, perspective . . .

*Thanks for attending! Remember … writing in a deeper POV is not about what is “right or wrong”, but is about making your writing more powerful and your characters more real. Have fun with it!*  -Tim Shoemaker