Writing Nonfiction (Extended Class, 101) Presenter: Bob Hostetler

8 Facts of Nonfiction:
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White Unto Harvest Opportunities Galore
5 Most Neglected Nonfiction Opportunities
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One Approach to Nonfiction Structure

Getting It Right

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Put Your Best Foot Forward

1.	
5.	

Draft Your "Why Me" Paragraph(s)

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Article Writing

Kinds of articles to consider

Hook the reader

Hold the reader

Close with a flourish

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<u>3 K€</u>	y Ingr	edients of a Query or One-Sheet
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		hese Paragraphs Should Express Clearly and Compellingly:
<u>The</u>	Nonfic	etion Book Proposal
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7 Steps in the Process

0	Develop
0	Get
0	Review
0	Register
0	Take
0	Sign up
0	Pitch it,
0	Sign
0	Buy
<u>7 Ste</u>	eps in the Contract and Publication Process of a Nonfiction Book
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