Day 1: PROJECT SEQUENCING (Look to the Master Builder)

Genesis 1:1 – "*In the beginning God created the* _____ *and the* _____."

Today's Word: _____

- When the Holy Spirit begins "brooding/hovering" in your spirit to create a story, what elements do you focus on first?

  ☐ _____ _____

  ☐ _____ _____

  ☐ _____ _____

Would you consider your novels to be "plot-driven" or "character-driven"? (Circle one)

What are your writing strengths?

_____

_____

What are your writing weaknesses?

_____

_____

What tangible (**measurable** and **specific**) prayer request can your group pray for you this week as you work together to "fill each other's gaps" with strengths?

Name   Prayer Request

_____

_____

_____

Day 2: WORLD BUILDING (Research, Storage, & Access)

Genesis 1:3-31 – *"God said, 'Let there be _____ [first day]…Let there be a vault'…God called the vault '_____' [second day] …'Let the water under the sky be gathered to one place'…God called the dry ground '_____'…'Let the land produce _____ [third day] …Let there be lights in the vault of the sky to separate the _____ from the _____ [fourth day] …Let the _____, and let _____ fly above the earth across the vault of the sky [fifth day] …Let the land produce living creatures according to their kinds: the _____, the creatures that _____, and the _____ _____, each according to its kind…Let us make _____ in our image, in our likeness…And to all the beasts of the earth and all the birds in the sky and all the creatures that move along the ground—everything that has the _____ of life in it—I give every _____ _____ for food.' And it was so. God saw all that he had made, and it was very good [sixth day]."*

TODAY'S WORD: _____

- If _____ _____ is like baking your favorite recipe, _____ is like shopping for the ingredients.

How many pages of world building do you have to snag your reader's attention? _____

- What does "world-building" entail?

- How does world-building needs/techniques change with various genres?

- What is the best way to build your novel world (i.e. narrative, dialogue, sub-text)?

**Link to my Dropbox world-building prompts: https://bit.ly/3PwqeZY

Which research and/or data filing systems are you more comfortable using: paper or computer?

Try using paper/computer ***interdependently*** to:

1. _____

2. _____

3. _____

4. _____

Day 3: CHARACTER FORMING (P.O.W.E.R. and Emotions)

Psalm 139:1 (2-5) – "You have _____ me, LORD, and you _____ me."

Today's Words: _____ and _____

What makes your main character _____-_____ (why do they get a whole book)?

Define Your P.O.W.E.R. Heroes (main and major-minor characters)**:**

P = _____

O = _____

W = _____

E = _____

R = _____

3 Elements of Your Current WIP Hero (from *Save the Cat! Writes a Novel* by Jessica Brody)**:**

    1. Problem: an _____ _____ to _____

        • Shard of glass: a _____ _____

    2. Want: an ___-_____ _____ to _____

    3. Need: a ___-_____ _____ to _____

10 Universal Story Lessons (also from *Save the Cat! Writes a Novel* by Jessica Brody)**:**

    1. F _____
    2. L _____
    3. A _____
    4. F _____
    5. F _____

    6. T _____
    7. S _____
    8. S _____
    9. R _____
    10. R _____

Whose emotions are the first to define your characters? (*Emotional Craft of Fiction* by Don Maass*)

- What makes you most angry right now? (Write in 1st person to the person/situation)
- What is today's greatest joy—the best thing about your best thing? What do others fail to see about it? What's POSSIBLE now that wasn't before you felt this joy?
- Is your greatest joy strong enough to overpower your deep anger? Why or why not? What could possibly happen to make you choose joy?
- How can you change your WIP to demonstrate more powerfully *ONE* of the above lessons— and the emotions with it?

Day 4: PLOT DEVELOPING (Plotter, Pantser, or Hybrid?)

TODAY'S WORD: _____

- The topic of _____ vs. _____ in author world is as controversial as _____ vs. _____ in church world!

John 10:2-5 – "*The one who enters by the gate is the _____ of the sheep. The _____ opens the gate for him, and the sheep _____ his voice. He calls _____ _____ sheep by name and _____ _____ out. When he has brought out all his own, he goes on ahead of them, and his sheep _____ _____ because they _____ _____ _____ . But they will _____ _____ a stranger; in fact, they will run away from him because they do not recognize a stranger's voice.*"

Best-Selling Authors Debate Plotting Methods: https://bit.ly/pants-plot-quotes

"What I have learned is that plotting and writing a long synopsis (as much as I HATE it) actually saves me in the long run and keeps me more focused."
~ Kimberley Woodhouse, author of 100+ novels

"I have done a couple of plotted books, and when I was done plotting them, I no longer wanted to write them. Why? Because I knew every detail of the story…So why write it? For me, writing is a process of discovery. It's what draws me into my office. Let's see what happens today!"
~ Robin Lee Hatcher, author of 90 novels and novellas

Save the Cat! Writes a Novel by Jessica Brody
(*Bolded* = single-scene beats that change plot direction)

1. O_____ I_____
2. S _____ - U __
3. T_____ S_____
4. ***C_____***
5. D_____
6. ***B_____ I____ T_____***
7. B-_____
8. F____ and G_____
9. ***M_____***
10. B____ G_____ C_____ I__
11. ***A_____ I___ L_____***
12. D____ N_____ o_ t__ S____
13. ***B_____ I____ T_____***
14. F_____
15. F_____ I_____