**FCWC Children’s Writing Intensive**

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**My Picture Book Checklist**

PICTURE BOOK CHECKLIST!

\*Can it be read again and again?

\*Have you really worked on word choice—does your picture book text “sing”?

\*Will both adults and children enjoy your story? (Think who will be buying and reading it over and over again for the most part…not the kids.)

\*Is it less than one thousand words? (500 to 650 is best in today’s market)

\*Have you spent time researching what other books are out there on the same topic or that have the same theme? (You will need those comp titles for your proposal, but you will also need them for research before you invest too much time in your book and end up with a copycat text.)

\*What makes your story new, different, unique, or needed?

\*Will illustrations make your story better—help your story move forward?

\*Do you have at least twelve different illustration scenes (spreads) in your text?