

# Writing Nonfiction (Extended Class, 101)

Presenter: Bob Hostetler

## 8 Facts of Nonfiction:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

## White Unto Harvest

## Opportunities Galore

## 5 Most Neglected Nonfiction Opportunities

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

## One Approach to Nonfiction Structure

## Getting It Right

# Writing Nonfiction (Extended Class, 201)

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## Put Your Best Foot Forward

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

## Draft Your “Why Me” Paragraph(s)

# Writing Nonfiction (Extended Class, 301)

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## Article Writing

Kinds of articles to consider

Hook the reader

Hold the reader

Close with a flourish

# Writing Nonfiction (Extended Class, 401)

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A query is \_\_\_\_\_

A one-sheet is \_\_\_\_\_

## 3 Key Ingredients of a Query or One-Sheet

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

## 7 Things These Paragraphs Should Express Clearly and Compellingly:

- why \_\_\_\_\_
- what \_\_\_\_\_
- why \_\_\_\_\_
- what \_\_\_\_\_
- why \_\_\_\_\_
- who \_\_\_\_\_
- why \_\_\_\_\_

## The Nonfiction Book Proposal

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

## 7 Steps in the Process

